

Philadelphia Silversmiths

Additions & Corrections (September 2013)

Bailey & Co., Variation [Spencer Marks]



Peter Bumm, New mark: partial "&" at right, cut from "BUMM&SHEPPER" [eBay]



John Child,
better image
[Larry Lindberg]



George H. Childs,
rare mark without
middle initial [Cliff
Nunn]



A.A. Henderson



Re-attribute this mark to Adam Henderson (b1794 NY-d1859 NY), silversmith, w1820-59 Poughkeepsie, NY, partner in Henderson & Lossing 1833-35. [New research from Kay Olson Freeman, "From the Plains of Abraham to Poughkeepsie: The Henderson Identities," *Silver Society of Canada Journal*, 2013 (vol. 16), pp 60-67.]

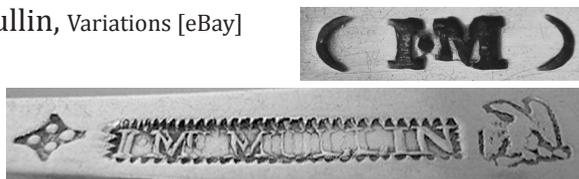
Lewis & Smith, Variation [Cliff Nunn]



George H. Lewis, New Mark [Cliff Nunn]



John McMullin, Variations [eBay]



I.W.--Unidentified maker

A spoon marked twice "IW" in serrated rectangle with a flower bowl-back design similar to Thomas Shield's basket of flower bowlback is attributed to Philadelphia. The flower back on a 5-1/4 inch rounded spoon

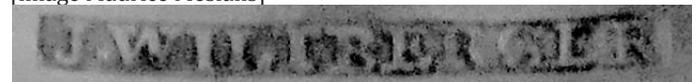
suggests c1780 but the serrated mark suggests early nineteenth century, even 1820s. [Ted Stickley]



John Christian Wiltberger Jr. (b1798 Phila-d1855)

A son of Christian Sr., he trained under his father and was listed only once in directories in 1819. He turned to religious activities, and went to Liberia to establish a colony for ex-slaves. He married in Philadelphia in 1823 and was an ordained minister in Washington, DC in 1831, then returned to Bucks County, PA 1838-50+ as Rev. Christian Wiltberger, missionary at Yardleyville, Centreville, Hulmeville, and Newtown. He was buried in the family vault, old St. Paul's Church Cemetery, Philadelphia.

A covered sugar bowl, round plain body with acorn finial, and basket weave milled band at the shoulder and anthemion band at the lid was marked "J.WILTBERGER" in rectangle twice. As the father is said to have always used "Christian," we attribute this mark to John Christian Jr. c1819, deliberately chosen to distinguish himself and like a mark used by his brother "C.H.WILTBERGER." in rectangle in Washington, DC. It is unknown if he occasionally worked as a silversmith or for his father while pursuing his religious work. [image Maurice Meslans]



Wreath handle--W-1--P.M. Statzell (new name --no image)
W-2--John Child (new name--image below) [Larry Lindberg]

